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1914

There Is A Little Lady

Alice M Shaw

Composer

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ENCORE SONGS

Making Love in the Choir, Laura S. Collins
High in As 60 Low in F

The Road to China, Alice Marion Shaw
Medium 40

There is a little lady, " "
Soprano 50

The Little Man in Grey, " "
Soprano 50

Would You, C. J. Coleman
Medium 30

What Care I J. B. Wells
Tenor 30

Little Story, B. Van de Water
Soprano 40

What Pity is akin to, L. F. Gottschalk
Med. 40

Train to Poppyland, " "
Med. 40

Pierrett, J. Mc Gill
Soprano 50

Four Leaf Clover, L. M. Brownell
High Med. Low 50

Little Folks Ferry, J. Lund
Medium 50

Only Ring, H. E. Paris
Tenor 40

Little Song, A. Voorhis
High Low 30

Table Manners, " "
Medium 50

Bookworm and Butterfly, Fredericka Cooke
60

Thou gazest on the stars, Oley Speaks
Tenor 30

Flower and Humming Bird, J. Hendrick
Medium 40

Jenny, H. Pepper
Soprano 50

Katies Answer, J. Hills
Soprano 60

The Irish Diplomat, "
Soprano 50

MAINE COMPOSERS AND THEIR MUSIC
Am Shaw 1890- Rockland
DEPARTMENT OF AMERICAN MUSIC,
MAINE FEDERATION OF MUSIC CLUBS

Luckhardt & Belder.
Publishers.

New York.

Kare Fritsche-Leipzig

10 East 17th Street.

Vc Me.
001169
Sha

G. LUCKHARDT.

Dedicated to Mr. Sergei Klibansky.

There Is A Little Lady.

3

Words by
W. P. Gilmour.


Music by
Alice M. Shaw.

Poco Allegretto.


VOICE. 


There is a lit - tle la - dy that you

Piano. 




meet on sum - mer days, She's sweet and daint - y, And she





has the cut - est kind of ways, She



wears a lit - tle suit of black, with lit - tle spots of red, And

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "wears a lit - tle suit of black, with lit - tle spots of red, And". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time and features a steady, rhythmic accompaniment.

though dis - creet it can't be said she is a bit — a -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note on "a" followed by a dash, indicating a sustained sound. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are "though dis - creet it can't be said she is a bit — a -".

rit. fraid — a bit a - fraid, *a tempo.* She'll fly to you most

The third system of the musical score includes tempo markings. The vocal line begins with a *rit.* (ritardando) marking over the word "fraid", followed by a long note on "a" and another dash. The piano accompaniment also has a *rit.* marking. The system concludes with the lyrics "a bit a - fraid, She'll fly to you most" and a *a tempo.* (allegretto) marking. The piano accompaniment features a more active, flowing line in the final measures.

an - y time, As friend - ly as can

The first system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "an - y time, As friend - ly as can". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody in the piano part consists of eighth and sixteenth notes.

be, *f* She'll perch up - on your fing - er, though, And not up - on your

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "be, She'll perch up - on your fing - er, though, And not up - on your". A forte (*f*) dynamic marking is present. The piano accompaniment features chords and moving lines in both hands.

p *slower.* knee, She's not the kind of la - dy that a man can kiss or

The third system of the musical score, measures 9-12. The vocal line begins with a piano (*p*) dynamic and a "slower." tempo instruction. The lyrics are "knee, She's not the kind of la - dy that a man can kiss or". The piano accompaniment is also marked piano (*p*).

rit. *temp.* hug, For though a la - dy, she is just a lit - tle La - dy Bug!

The fourth system of the musical score, measures 13-16. The vocal line includes a "rit." (ritardando) and "temp." (tempo) instruction. The lyrics are "hug, For though a la - dy, she is just a lit - tle La - dy Bug!". The piano accompaniment concludes the piece with a final chord.

Dedicated to Mr. Sergei Klibansky.
The Road To China.

Words by
 Mazie V. Caruthers.

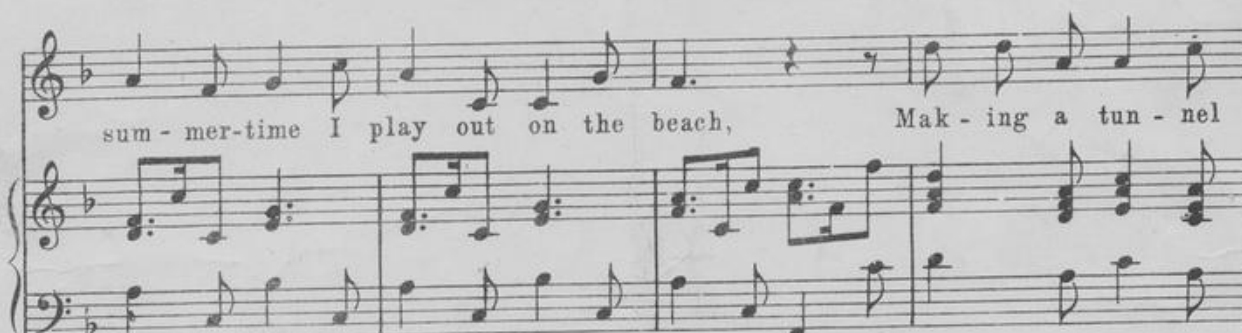
Music by
 Alice Marion Shaw.

Allegretto.

VOICE.  Down by the sea in

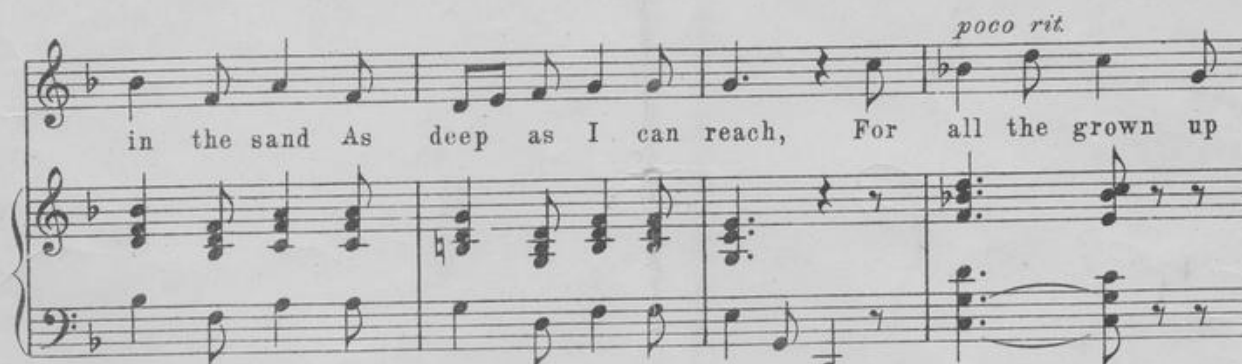
Piano. 

sum - mer-time I play out on the beach, Mak - ing a tun - nel



poco rit.

in the sand As deep as I can reach, For all the grown up



peo - ple say, The road to Chi - na starts that way,

